



PSU SUZUKI STRINGS

and

Scott Nelsons Studios

Scott Nelson Director

Accompanied by Sara Forsythe

3:00 p.m.

Sunday, November 6, 2005

McCray Recital Hall



PROGRAM

The Star Spangled Banner.....	Arr. J.P. Sousa
(Please Stand)	
Hot Cross Buns.....	
Samuel Stuckey, Fort Scott	
Twinkle Variation C.....	Suzuki
Simon Higginbotham, Pittsburg	
Minuet.....	J.S. Bach
Ryan Higginbotham, Pittsburg	
Hot Cross Buns.....	
Rachel Schenker, Oswego	
Polly Wolly Doodle.....	
Reagan Rink, Pittsburg	
Andantino.....	Suzuki
Sally Ann Stuckey, Ft. Scott	
Hot Cross Buns.....	
Bridget Tyree, Riverton	
Minuet.....	J.S. Bach
Travis Schenker, Oswego	
Chorus From "Judas Maccabaeus".....	G.F. Handel
Faith Davolt, Cherokee	
Bourée.....	G.F. Handel
Logan Rink, Pittsburg	
Minuet.....	J.S. Bach
Nolan Higginbotham, Pittsburg	
The Happy Farmer.....	R. Schumann
Madeleine White, Riverton	
Andantino	Suzuki
Jarod Laster, Neosho	
Waltz.....	J. Brahms
Ryan Schenker, Oswego	
Gavotte.....	P. Martini
Austin Fain, Pittsburg	
Humoresque.....	A. Dvorak
Kirsten Nemecek, Pittsburg	
Adoration.....	F. Borowski
Michael Huffaker, Joplin	
The Swan.....	C. Saint-Saëns
Stuart Keener, Oswego	
Romance.....	Wieniawski
Philip Marten, Independence	

Joyful, Joyful, We Adore Thee.....*Music, Beethoven*
Lyrics, Van Dyke
I Sing The Almighty Power of God.....*Music, Vaughn Williams*
Lyrics, Isaac Watts
Phillis Scorse, Organ

-----*Intermission*-----

Allegro K, 157.....*W.A. Mozart*
Ben Davis, Sarah Lookadoo, Violin
Catherine Sercer, Viola, Stuart Keener, Cello
Entrance of the Queen of Sheba.....*G.F. Handel*
(from Soloman) *Arr. Fisher*
Allegro.....*Suzuki*
Britney Hays, Weir
Allegro, Concertino in D*F. Kuchler*
Anthony Nelson, Riverton
Concerto No. 2, 3rd movement.....*F. Seitz*
Thomas Gregory, Ft. Scott
Sonata (Arpeggione) 1st . Movement.....*F. Schubert*
Catherine Sercer, Ft. Scott
Concerto in A Minor, 3rd. Movement.....*A. Vivaldi*
Rebecca Hogg, Galesburg
Guige from Sonata in D Minor.....*F.M. Veracini*
Beth Davis, Riverton
Concerto in G. Minor 1st. Movement.....*A. Vivaldi*
Caroline Howard, Pittsburg
Allegro, Sonata, in F.....*G. F. Handel*
Beth Forsythe, Pittsburg
Allegro, Sonata No. 4.....*G.F. Handel*
Hannah Keener, Oswego
Concerto No. 2, 1st. Movement.....*F. Seitz*
Julie Scorse, Pittsburg
Sonata in G Minor, Grave, Allegro.....*H. Eccles*
Sarah Lookadoo, Pittsburg
Shenandoah.....*Arr. Dave Black*
Introduction and Allegro.....*Christopher Graupner*
Arr. Ben Clinesmith

Thank you for coming

-----PROGRAM NOTES-----

INTRODUCTION & ALLEGRO Christopher Graupner (1683-1760)

In 1723, both Georg Phillip Telemann and Johann Christoph Graupner were offered the position of Cantor of the St. Thomas School in Leipzig, a position of considerable importance in the Lutheran world at that time. Telemann used the offer to wrangle a raise in salary at his current position in Hamburg, and Graupner was not able to obtain a dismissal from his current position in Darmstadt. The position in Leipzig was then offered to and accepted by Johann Sebastian Bach, who remained there until his death in 1750.

Graupner, like Bach, was a church musician. He wrote more than 80 cantatas. And, like Bach, he also wrote a variety of solely instrumental music. Graupner is notable, in fact, for his use of the chalumeaux, a predecessor of the clarinet.

Introduction & Allegro is an arrangement of a work for piano titled Intrada.

Ben Clinesmith, cellist, conductor arranger and educator, received his formal musical training at the University of Kansas, Indiana University and the Manhattan School of Music. As a young professional cellist, Ben played in orchestras in Hartford, Connecticut, and Houston, Texas, under the baton of Sir John Barbirolli and Andre Previn. Later he was a member of the American Symphony Orchestra in New York City, conducted by Leopold Stokowski.

For many years, Ben was the cello instructor at Bates and Bowdoin Colleges in Maine, where he also conducted a youth orchestra made up of select players from the southern half of the state. Currently he is teaching in the Calhoun School in New York City, and remains active as a guest conductor, clinician and arranger.

